



Audition Materials for Rhythm Section (Guitar, Piano, Vibraphone, and Bass)

If you need help selecting materials please email us. We are more than happy to help select appropriate audition materials.

1) Transcription - Perform a transcription or etude that you can perform very well. It may be an etude from a book (i.e. Jim Snidero Jazz Conceptions) or a written transcription (i.e. Charlie Parker Omnibook) or it can be a solo you have transcribed yourself from a recording.

2) Walking or Comping - Perform a jazz standard

3) Improvisation (Optional) Perform a jazz standard or blues along with a play-a-long. You should play the head, improvise 2-4 choruses and then play the head again. Please remember that more is not always better. Although Improvisation is optional, Students who improvise will be given an advantage when selecting the roster. Students must improvise to be considered for a scholarship.

Tips:

- Introduce yourself at the beginning of the video (name, instrument, school, and graduation year).
- Aim for good sound quality — phone videos are totally fine as long as the audio is clear.

Submitting Your Video

- Submit at bridgeartsandeducation.org/hvyjoauditions
- Upload your video(s) to YouTube and copy link
- Make sure your link is public or shareable so we can access it.
- You may submit your video any time during the season.

After You Submit

Once we receive your video, our team will review it and reach out with next steps. If accepted, you'll receive rehearsal details, performance information, and next-season updates.

We're excited to hear you play — and we look forward to welcoming you into the HVYJO community! 🙌

TO CONTACT YOUR DIRECTOR:

director@bridgeartsandeducation.org

(914) 466-0480 (text or call)

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WWW.BRIDGEARTSANDEDUCATION.ORG